

**Initiation Exposure
Aspcet -1 Format Value – 1**

CONTENTS

- 1. Introductory**
 - 2. 36 Distinct Letters**
 - 3. Format Value -1**
 - 4. Transcendence Format**
-

1. Introductory

Present six weeks course aims to provide Initiation Exposure for VMS&T Graduation course. Vedic Ganita Sutras and Upsutras Text avails 36 Devanagari Alphabet letters. Value 36 is parallel with TCV (प्रणवः) = 36 = TCV(अनुबन्ध). During these six weeks, one may have needed exposure about the Sathapatya (Geometric formats) of all 36 distinct letters of Text of Ganita Sutras and Upsutras, as specific 'format values' 1 to 36 of Sathapatya of letters 1 to 36.

2. 36 Distinct Letters

These 36 Distinct Letters with Sathapatya Format are as under:

<u>S.N</u>	<u>Letter</u>	<u>Sathapatya (geometric format)</u>
1	अ	First vowel. 1-space dimensional frame, set up of single (-1 space dimension)
2	आ	Synthetic format of pair of 1-space formats.
3	इ	Second vowel. 2-space dimensional frame, set up of a pair of (0 space) dimensions.
4	ई	Synthetic format of pair of 2-space formats.
5	उ	Third vowel, 3-space dimensional frame, set up of triple (1 space) dimensions.
6	ऊ	Synthetic format of pair of 3-space formats.
7	ऋ	Fourth vowel, 4-space dimensional frame, set up of quadruple (2-space) dimensions.

8	ए	Sixth vowel, 6-space dimensional frame, set up of six (4-space) dimensions.
9	ओ	Seventh vowel, 7-space dimensional frame, set up of seven (5-space) dimensions.
10	ऐ	Eight vowel, 8-space dimensional frame, set up of eight (6-space) dimensions.
11	क्	First varga consonant. Linear order of linear order transcendence range (1, 2, 3, 4, 5).
12	ख्	Second consonant of first row of varga consonants. Spatial Boundary cover format.
13	ग्	Third consonant of first row of varga consonants. Solid domain.
14	ङ्	Fifth consonant of first row of varga consonants. Transcendental (5-space) base.
15	च्	First consonant of second row of varga consonants. Spatial order of

		spatial order transcendence range (2, 3, 4, 5, 6).
16	ञ्	Third consonant of second row of varga consonants. Creative (4-space) domain.
17	ञ्	Fifth consonant of second row of varga consonants. Self-referral (6-space) base.
18	त्	First consonant of third row of varga consonants. Solid order of solid order transcendence range (3, 4, 5, 6, 7).
19	प्	Fifth consonant of third row of varga consonants. Unity state (7-space) base.
20	त्	First consonant of Fourth row of varga consonants. Creative (4-space) order of creative order transcendence range (4,5,6,7,8).
21	थ	Second consonant of fourth row of varga consonants. Transcendental (5-space) Boundary cover format.

22	ॠ	Third consonant of fourth row of varga consonants. Self-referral (6-space) domain.
23	ॡ	Four consonant of fourth row of varga consonants. Unity state (7-space) origin.
24	ॢ	Fifth consonant of fourth row of varga consonants. Natural state (8-space) base.
25	ॣ	First consonant of Fifth row of varga consonants. Transcendental (5-space) transcendental order of transcendental range (5,6,7,8,9).
26	।	Four consonant of fourth row of varga consonants. Unity state (7-space) origin.
27	॥	Fifth consonant of fifth row of varga consonants. Eternity state (9-space) base.
28	०	First Antstha letter. 1-space as outermost boundary cover.
29	ॠ	Second Antstha letter. 3-space as outermost boundary cover.

30	ॡ	Third Antstha letter. 5-space as outermost boundary cover.
31	ॢ	Fourth Antstha letter. 7-space as outermost boundary cover.
32	ॣ	First Ushmana letter. Spatial order transcendence and superimposition of spatial order of origin upon linear order of 3-space domain.
33	।	Second Ushmana letter. Solid order transcendence and superimposition of solid order origin upon spatial order of 4-space domain.
34	॥	Third Ushmana letter. Self-referral order transcendence and superimposition of self-referral order origin upon transcendental order of 7-space domain.
35	:	Transcendental flow along the Sathapatya format within creator's space (4-space).
36	•	Transcendental manifestation at origin of creator's space (4-space).

3. Format Value -1

Specific format value of Sathapatya of first letter (अ)/first vowel makes us face to face with dimensional frame of 1-space. It is a set-up of a single dimension of (-1) space order.

One may have a pause here and take note that TCV (स्वर)=15=1x3x5, parallel with dimensional frame of 5-space.

Further value 15 is parallel with 15 geometries of 7-space of signatures 1 to 15, of a reach at middle from both ends of ascending order (1,2,3,4,5,6,7,8) and of descending order (15,14,13,12,11,10,9,8).

One may have a further pause here and to permit the transcending mind to glimpse and imbibe the descending order reach (15,14,13,12,11,10,9,8) of sequential steps of value (-1), parallel with the dimensional frame of 1-space Sathapatya of first vowel.

Middle signature value $8=2^3$ has a step ahead of value 1^3 and also as a step behind of value 3^3 , and further as that TCV (एक) = 8 = TCV(त्रैया) and still further as that TCV (एक) + TCV (त्रैया) = TCV(द्वय), deserves to be comprehended well, for to be parallel with Chandas (छन्दस्/Meters) of Vedic Knowledge Systems (Pingla Chand Vedanga).

4. Transcendence Format

Transcendence Format of 1-space, is of sequential steps, firstly of transcendence from 1-space domain uptill (-1) space dimension and secondly of transcendence from (-1) space dimension uptill (-3) space dimension of dimension makes a transcendence value :

$$1 \times (-1) \times (-3) = 3$$

One shall sit comfortably and to permit the transcending mind to be parallel with this transcendence format of '1-space' as of value '3' parallel with 3-space being of a linear order.

It will further be a very blissful exercise to be sequentially to be parallel with the Sathapatya of first to the last 36th distinct letter of the text of Ganita Sutras and Upsutras.
